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The University of Nebraska at Omaha

Gateway

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TIPPIN' IT

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On the cover: Maverick Sven Bonde (No. 54) out jumps a
Hoane defender for a tip in during the Mavs victory Nov. 22.
For more see page 13. Photo by Dave Weaver.

Interim policy restricts attendance

By DAVID JAHR

The interim special events policy, announced Nov. 17, offers a temporary solution that raises many questions, according to Lou Cartier, director of University Relations.

"We do not pretend that this (interim special events policy) is not without ambiguity or inconvenience and perhaps even unfairness," Cartier said.

A permanent special events policy should be implemented by the spring semester, according to Chancellor Del Weber.

Cartier said the permanent policy should include some other revisions.

The special events policy was reviewed following a shooting incident in the Student Center Ballroom Nov. 10.

Cartier said the shooting forced an immediate review of security requirements for campus events. He said the urgency to revise the policy limited the ability to conduct adequate research for a permanent solution.

"Given the time we had and the need to react to activities like the one that generated the shootings, we had to come up with something," Cartier said.

According to the interim policy, no person under the age of 19 will be admitted to a dance at UNO. The policy does not include UNO students.

Because of the age stipulation, the interim policy prohibits local high schools from holding homecoming or prom dances on campus.

According to Madelyn Griffin, manager of the Student Center's Central Scheduling Office, at least eight prom dances have already been scheduled in the Student Center next year. She said dances are also booked in 1991.

"I don't know of any school in the area that hasn't tried to get in here," Griffin said.

The high schools with dances scheduled at UNO are concerned about the new interim policy, Griffin said.

"They (high schools) want to know if they still have a prom or not," she said. "I'm just telling them that we won't know anything until we have a new set of guidelines."

Griffin said she thinks one, isolated violent incident should not illicit radical changes.

"I hope, other than security, there won't be a change," Griffin said. "We've had proms here for about eight years with no difficulty."

New policy 'prudent, reduces student risk'

No person under the age of 19 will be allowed to attend a dance at UNO, according to the revised interim special events policy.

UNO Chancellor Del Weber announced the new policy at a press conference Nov. 17.

The policy came under review after the Nov. 10 shooting incident during a youth dance in the Student Center Ballroom.

The age stipulation does not include students enrolled at UNO, and photo identification will be required to confirm the ages of those who attend a campus dance.

According to the interim policy, UNO can require security for any event that may "appear to be capable of drawing large numbers of high school-age youth."

During the dance, which attracted about 200 Omaha youths, four were shot. No security officers were specifically designated to patrol the area, and UNO did not require the sorority sponsoring the dance to hire security.

At the press conference, Weber said that when an organization requests a UNO facility for an event, a special review will be conducted to determine the amount of security needed. Any security personnel will be hired at the expense of the sponsoring organization.

The Student Center's Central Scheduling Office will review any rental application in consultation with Campus

Security.

This policy will take effect immediately, Weber said, remaining until a thorough review can be completed. This review will involve a working group of representatives from UNO, the Omaha Police Department, Omaha Public Schools and community members.

Weber said the final review should be completed by late January, 1990.

According to Weber, the interim policy will continue to ensure the safety of UNO faculty, staff and students.

"In the past, our scheduling policy was one of openness," he said. "I believe our interim policy sets a moderate and prudent tone."

Although the new security requirements may increase the cost of a campus event, Weber said it would eventually benefit UNO.

"Our central mission is the business of education," he said. "The interim steps I have outlined are prudent measures to protect our continued ability to meet those obligations."

Weber said the new, stricter safety policies may attract students to UNO.

"Students do not want to come to a campus they do not perceive as safe," he said. "We are trying to reduce the risk."

Cartier said high school dances held on campus do raise legitimate concerns.

"If that environment created by high school-age students on campus impedes our ability to deliver that mission, I think there will be strong sentiment to restrict that kind of access," he said.

Cartier added that the group of community members who will be making the final recommendation may suggest stricter security policies instead of simply eliminating dances for high school-age youth.

Due to the policy's temporary nature, Cartier said the age stipulation addresses only dances. He said this will change with

the permanent policy.

"For the long term, there's no intent to focus just on dances," Cartier said. "There is every intent to focus on the larger questions of the purposes of inviting high school youth to campus."

The interim policy has met with some confusion regarding event categorization. Some campus activities, such as concerts, may be considered "dances."

But Student Center Director Guy Conway said he doesn't think so. "I consider a concert where people sit down," he said. "A dance is where people stand up."



The UNO Madrigal Dinner (left to right) Rebecca Wohers, Boyd Cameron and Leah Creek.

'Tis the season

UNO's Student Programming Organization and the department of music will present the 14th annual Madrigal Dinner Dec. 1-2 at UNO.

UNO's Chamber Choir will begin the evening with selected Christmas songs at 7

p.m. followed by dinner at 7:30.

Tickets for the Madrigal Dinner are \$16 for the general public, \$14 for UNO faculty, staff and senior citizens and \$12 for UNO students.

Sears defeats Brown

By JOHN WATSON

Now it's over.

After two elections and three debates, Kelli Sears defeated Chad Brown in the student president/regent run-off election Nov. 15/16.

Sears received 475 votes to Brown's 285.

She will take office in January, succeeding current Student President/Regent Paula Effle.

"The campaign was a learning experience," Sears said. "I really enjoyed getting out there and talking to the students."

Her first priority will be to work with the Student Senate and the administration to return funding to student organizations, she said.

Last August, the University of Nebraska Central Administration advised UNO's Student Government to stop allocating funds to student organizations.

Sears gathered signatures in late October in an effort to petition the NU Board of Regents to reconsider its policy regarding student organizations funding.

After speaking with Chancellor Del Weber, Sears said she will write a letter to the board explaining the situation before submitting the petition.

"I'm sure that they (the regents) are aware of what is going on, but I'm not sure they know all of the underlying factors," she said.



Kelli Sears

According to Sears, one solution to the problem would be to fund student organizations through the Student Programming Organization.

Another solution, she said, would involve urging the regents to reverse its policy, allowing Student Government to legitimately fund organizations.

Sears said she will enter the office with optimism, but she acknowledges the need for improvements in Student Government.

"It seems to me that Student Government sometimes gets too involved with changing rules and they really forget who they represent," she said.

"We need to make a big effort to reach out to the students. We're not adequately representing them. It's going to take all of us in Student Government to work together and make a change."

Sears said she will make a personal effort to change the attitude and effectiveness of Student Government.

"As student president/regent, I'll be writing letters to organizations and groups telling them who I am, my office hours and how I can be reached," she said. "I want to let them know that I am accessible."

Sears said Brown was a formidable opponent and she said she would like to work with him in Student Government.

"Chad did get out there and run a more serious campaign than he did two years ago," she said. "Maybe some of his ideas can be worked out; he does have a new point of view."

Sears must take responsibility with win

Hail to the chief.

Kelli Sears, after two elections, is the UNO student president/regent-elect for 1990.

Here's to a successful year, Kelli. A toast to the new president, a pat on the back, a heartfelt "good luck."

Now's the time to take a deep drink out of your victory cup, because the beverage within will not always be so sweet.

An immense responsibility has been placed on your shoulders by the UNO electorate. Unlike Atlas, you probably won't find a Perseus to take the burden away from you from time to time.

You have become a public figure.

Sears is probably the twentieth UNO student to hold a seat on the University of Nebraska Board of Regents. She's also the umpteenth student body president of this institution, by whatever name it has gone by in the past. You, the UNO student body, put her into office. Sure,

you may not have voted for her, but the majority of those of you who voted did. She's in, and she's our voice in Varner Hall.

She is not in this alone. We are all involved.

The following year is going to be a crucial one in UNO's development, and Sears is going to have to adequately voice student concerns.

Staff-EDITORIAL

The NU system will search, and possibly find, a new president. Kearney State College will take further steps to join the university system. UNO will look ahead toward possible doctoral programs and an aviation institute.

All of the above will be challenges, although here toughest will be working with Student Government.

Its chief administrative officer, Teresa Houser, will leave before Sears takes office, and at best, the newly-elected Student Senate is confused. It could possible choose a speaker with no prior senate experience.

However, Sears is first and foremost our representative, whether it be with the UNO administration, the regents, the Student Senate or the community.

But you'll have to help her. From time to time, she'll need the vocal support of her constituents; just as she will receive your criticisms.

Her actions, ideas and views, to certain people, are representative of the actions, ideas and views of UNO's students. When this is true, we should support her. If it's not, she must answer to us.

When she succeeds, she should be congratulated. If she does not, she should be appreciated for trying.

Like all good public officials, Sears will listen to her constituents. It's up to us, however, to speak.

Gateway

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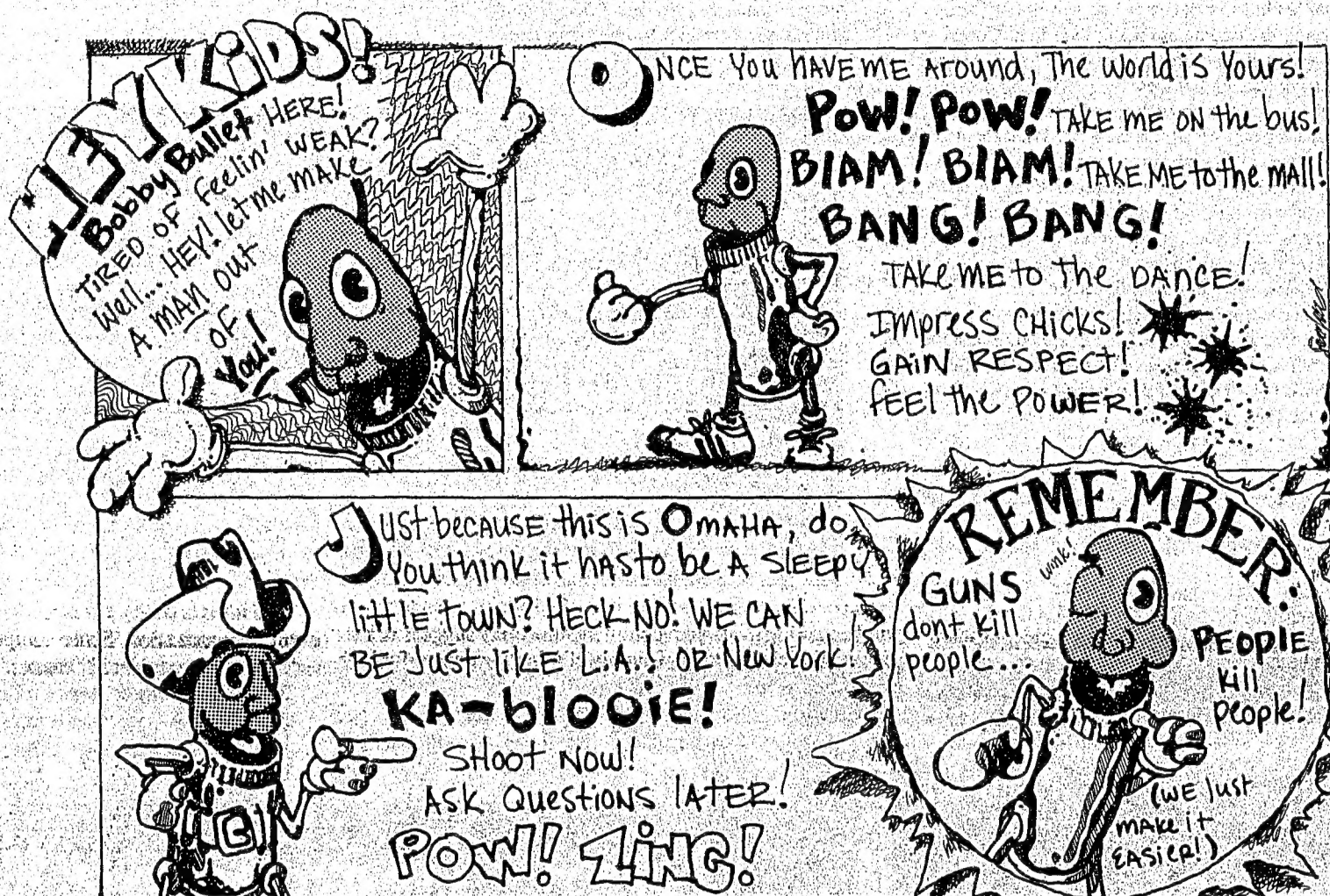
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Letters must be signed using the first and last name or initials and the last name.



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The hunchback of UNO?

Tracing the development of the backpack

As finals loom ever closer, other times and other places have a certain nostalgic appeal. This seems like a good time for another "then vs. now" column.

When I look back over 20 years and visualize throngs of students trudging between classes at Auburn, they didn't look much different than UNO's 1989 trudgers.

But I don't recall seeing anyone carrying a backpack back then. Those of us who carried books to class arranged them from smallest to largest so they fit under the left arm.

This sometimes led to books being scattered all over the sidewalk. But, with a little practice, most of us managed to master the technique. Unfortunately, students who carried too many books (to too many successive classes) ended up with longer left arms.

Now virtually everyone has taken the challenge out of book toting by stuffing them in backpacks. When I started at UNO last fall, I thought the campus looked more like a staging area for a wilderness hike than an institution of higher learning.

Like a good student, I decided to research the phenomenon.

From my unofficial, more-or-less-random survey, I found blue to be the most popular color, with red not too far behind. But who cares about color?

Backpack carrying technique is much more important.

Left-shoulder slingers beat out right-shoulders by 23 to 15. I did not observe a single person employing classic backpacker style, with one strap over each shoulder. I can't be sure, but I assume this has something to do with what's cool and what's not.

Bill WILSON COLUMNIST

I considered trying to correlate the right shoulder/left shoulder data to political philosophy, but thought better of it. Besides, how would I categorize the three people without enough strength to hoist the pack to either shoulder?

So I went on to observe the more subtle aspects of technique instead.

Regardless of shoulder, most students attempted to balance the pack without using their hands to keep it in place. Oddly enough, it works pretty well, but the right-shoulder carriers tend to list to port and the left carriers to starboard (I guess that's another

reason to stay away from the political-correlation idea.)

Those who employed a manual assist were fairly subtle about it. Most hooked a thumb around the front of the strap. In fact, the "thumb hook" almost comes off as more of a fashion statement than a backpack balancing act.

Despite these carrying-technique decisions, I must concede backpacks seem to have it all over the old stacking procedure. So why haven't students carried books this way all along? Backpacks have been around long enough.

I talked to one non-traditional student who has a theory.

Darrel Almond told me book backpacking dates back to the University of Paris in the 18th century. Apparently, Quasimodo's hump was not a birth defect at all, but the result of an overlaid backpack during his college days.

When other French students realized that a backpack led to Quasi's nose dive from Notre Dame, they thought better of the idea.

Only time has dimmed the memory of that terrible tragedy. And, alas, if latter-day backpacking students fail to heed the lesson... Now that we have a bell tower — I don't want to think about it.

LETTERS

To the Editor:

In a letter written to "colleagues" of the university, UNO Chancellor Del Weber took "immediate action" in response to the Nov. 10 shooting incident in the Student Center. In less than one week (that is the fastest action I have ever heard of from an administrator at UNO), a policy has been implemented restricting anyone under the age of 19 from attending a dance on campus.

This, in my opinion, is the typical asinine response of a sheltered conservative who has had his eyes closed to any situation that doesn't exactly fit the upper-middle class, suburban morals. Yes chancellor, wake up, and smell the sh—.

It is in Omaha, it is in your back yard, and it just entered your little white picket fence. In fact, maybe that's why you'd like to wrap this sweet little all-American campus in the same type of cocoon that you have been so gloriously encased in for apparently quite some time now. That should solve all of the problems.

I'm positive that every campus social function held will be kept secret from the entire Omaha community. I'm also sure that there will be someone checking ID and for weapons on each person that enters the room (and don't discriminate; it's against the law). And I am definitely positive that all gang members are under the age of 19. Aren't you?

Well, before this gets too far out of hand and while you still have that pen in your hot little hand, chancellor, why not just write a little policy concerning drugs, homosexuality and don't forget the almighty AIDS epidemic. I'm sure that there are a few more strokes of brilliant, reactionary policy left there.

Yes, we are all concerned about the problems caused by gangs, but what is going to happen if we all run and hide? What about allowing our kids to go to teen night clubs or any night club, for that matter? Driving down the interstate, same situation? Even in elementary schools, do we take our kids out and teach them at home? Do we let the bad guys take over the world while we're here safe, yes, safe in our little corner? If we do, all we will have is that little corner. And if they have everything else, why not that little corner too?

For being educated, some of us sure don't think very rationally when our cage is rattled. I am aware that my opinion is just that, my opinion, and it will make no difference whatsoever. Hopefully it will make people think. I don't know if the chancellor does, but it may be a possibility in the future.

You think?

Stephen G. Jackson
UNO Student

To the Editor:

I would like to respond to UNO student Paula Cawthon's letter in the Nov. 14 *Gateway* issue.

First, if Ms. Cawthon is having a difficult time financing her education, may I suggest she contact the Goodrich Program in Annex

39. Its goal is to help those in financial need obtain an education.

Second, Ms. Cawthon is right when she says action must be taken in regard to racism on campus. That is why the organizations in United Minority Students (UMS) began their Awareness/Sensitivity campaign last year. As we worked our way up, we wanted the people we met with, then Chief Administrative Officer of Student Government Greg Clark; Student Center Director Guy Conway; Student Activities Manager Terry Forman; the Vice Chancellors Richard Hoover, Otto Bauer and Gary Carrico, to know we wanted to do our part toward solving the racial problems that can be solved at UNO.

If you have been on campus more than a year, you may have noticed the increased involvement in campus activities by the Hispanic Students Organization (HSO), African American Organization (AAO), Native American Student Association (NASA), and UMS. If not, I'll list a few.

The HSO volleyball team was a runner-up in the Celebrate UNO tournament last year. HSO has brought the mayor and community leaders to its annual cultural program and participated in the International Festival and Heritage Days programs in the Student Center.

NASA is preparing for a grand Pow Wow to be held in the ballroom Dec. 16. Last year, they put on the Heritage Days program. They too participated in the International Festival and Celebrate UNO last year and the staff projects and some of the greek organizations you mentioned. Its president, Cheri Ricks, has been a member of two administrative position search committees.

In addition, these organizations have used their fund-raisers, bake sales and such, as a means of communicating with the rest of the student body. They, along with UMS, also took part in last month's Student Organization Seminar (SOS), organized by NASA President Bob Gladfelter. They also presented and participated in the "Black in White America" program.

I have followed the Student Senate very closely for the last year, and Ray Remijio, the HSO president, was recently elected senator for the college of business. Ray and I are also members of Vice Chancellor Hoover's Student Leadership Council. UMS has moved into a more visible office space in the Student Center, and we have worked very hard to make that space more business-like and inviting to all students.

We may not constitute the largest organizations on campus, but you must admit we are among the busiest.

As you can see, we have done more than complain. And now that we have you, and many others on campus, focused on the racism issue more can be done to interact.

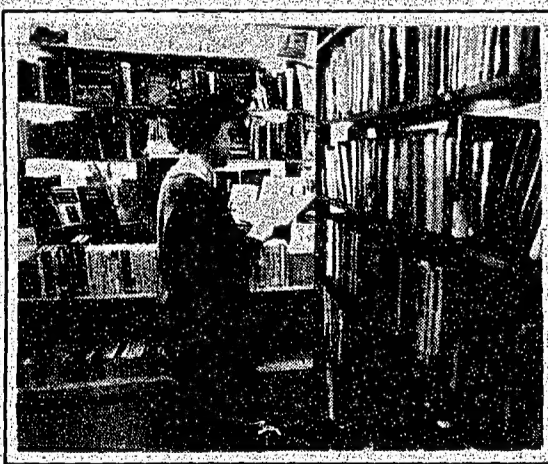
The exchanges in the *Gateway* and around campus have been, for the most part, pretty constructive. I appreciate that.

In my opinion, the best part of these discussions has been finding out how much we, as students, have in common. That is important because when we can relate to one another better, we can work to solve our education problems. It is simply a matter of working together to improve. And as I said in my last letter, WE CAN DO THAT.

Virgil Armendariz Jr.
United Minority Students Director

Wanted:

Students to apply for the *Gateway* editor position for Spring semester 1990. Experience necessary. For more information, call Rosalie at 554-2470 or stop by Annex 26. Applications must be submitted by 5:00 p.m. Friday, Dec. 1.



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The majority of those responding were male students, with about 40 percent of the total. Female students made up roughly 30 percent of the total, with faculty and staff responses rounding out the whole.

Make your opinions known. The *Gateway* Readers Survey has become a regular in the Tuesday issue, and we urge you to participate. As always, you can send your responses to the *Gateway*, Annex 26, or bring it by in person. After business hours, there is a drop box in the door on the west side of the building. You can also drop off your completed surveys at the *Gateway* newstands in the south entrance of the College of Business Administration, across from Campus Security in the Eppley Administration Building and in the main entrance to University Library. We appreciate any and all effort you give to this survey, because we really want to get a research grant to do this. Remember, this is not a scientific survey, primarily because we're not scientists. Don't be afraid to fill it out. OK?

- 1) Have you ever been to a UNO Theatre production?
☐ Yes ☐ No
- 2) How many productions have you seen in the last year?
☐ One ☐ Two ☐ Three ☐ More ()
- 3) How would you rate the quality of the productions?
☐ Excellent ☐ Good ☐ Fair ☐ Poor
- 4) Why do you attend UNO productions?
☐ For the play ☐ For the cast ☐ For entertainment
- 5) Do you prefer on-campus productions over other local theaters?
☐ On campus ☐ Somewhere else
- 6) Within the next three years, UNO will have a new Fine Arts Building. How important should theater space be in the new facility?
- 7) What do you like about UNO Theatre productions?

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In her blue '87 Honda, 21-year-old Jeni hunted for a parking spot.

"I had my eye on one by Arts and Sciences," she said. "I waited 20 minutes for it to free up when this little red Fiero tore into the lot and stole it. I was furious."

Jeni said she then got out of her car to scream at the "thief."

"After she stopped screaming at me, I offered to compromise," Steve, 23, said. "I told her she could have her spot if she'd go out to dinner with me."

"I was late for a test so, I took the spot," Jeni said, adding that Steve later admitted he didn't need the spot anyway.

Mark Antony and Cleopatra may have had a barge, but did they have a parking garage?

It's an old game, but many still seem to want to play it.

After 18 months of dating, Jeni and Steve admit that UNO's parking dilemma does have certain advantages.

But the couple said they consider themselves the exception, agreeing that UNO doesn't offer much of a "dating scene."

Brad, 20, also said UNO's offerings don't quite meet his standards.

"A couple of my friends sit by the Student Center at noon and rate the girls who walk by," Brad said. "This campus has a lot of 6s, but not many 10s."

Brad said in a real love connection, the body rules over the brain.

"If someone's going to go out with me, she's got to look good," he said, brushing his hand through his curly brown hair.

But 18-year-old Keri said she has a different set of priorities.

"I don't look for looks," she said, adding that spontaneity and depth are the most important characteristics in men.

Keri said she finds the typical UNO man to be arrogant and lazy, and she said the UNO Maverick seems to be a real "horny bull."

"It's a meat market," she said with her hands on her waist. "I've never met anyone worth dating at UNO."

Keri said she's "tried out" other universities and, comparatively, UNO doesn't offer the same dating game. After all, she said, Romeo and Juliet never had a bell tower to contend with.

"I don't think this campus is a good place to look for a date," she said. "When people go away to school they're looking for security. Most people who go to UNO live here. They already have security."

But she advised that if someone is searching for a date, the library is the best place to look.

"I always look for the scholars and the ones that are involved in activities, because they're the most interesting," she said.

The library has harbored more than one romantic rendezvous.

Twenty-five-year-old John was taking the same accounting class as 23-year-old Jackie.

"I asked her to go to the library and study with me," John said with a mischievous grin. "But we didn't study, we just made googly eyes."

Later, John dropped the class but he said he hasn't dropped Jackie, yet.

"John's so funny," Jackie said. "That's what's kept our relationship going - so far." A good sense of humor represents one quality 24-year-old Kim always looks for in a man.

"He's got to be funny," she said. "If you can't laugh with each other, what can you do together?" Kim finds serious and emotionally-sensitive men a real "turn-off."

"If I wanted to date that kind of guy, I'd become a nun," she said, adding that her older sister Rose chose that route.

Kim said she has met several "fun" men in classes at UNO which has kept her "pretty busy."

But 18-year-old Christine said simply attending classes doesn't offer the opportunity to get to know someone.

"I'm looking for something meaningful," Christine said. "It's a real turn-off when a guy laughs at other people and puts them down."

She said she likes to have doors opened for her and chivalry overall - when it's sincere. But she said she often finds insensitivity on campus.

"Most guys have ulterior motives," Christine said, adding that there is a distinct gap between "the arrogant UNO guy" and the others that are "down to earth."

Nineteen-year-old Tim said he considers himself a down-to-earth guy.

"A sense of humor and an outgoing personality are really important," Tim said. "I look for qualities I see in myself."

Christine said honesty is her best policy.

"Basically, we're all looking for someone we can be honest with, without holding anything back," Christine said.

But 23-year-old Staci said she's just looking for a "good time."

"I'm not really into college all that much," Staci said. "I'm just kind of blowing off a couple of years before I find a real husband."

She said college men are not qualified candidates for her.

"They're just looking for one thing," Staci said. "Occasionally, that's OK depending on who's looking."

Once a couple is past the initial "get-to-know-each-other stage," John said the thrust of the relationship takes a different turn.

"There's got to be more there than just good times," he said. "You've got to at least kind of like each other."

And when it comes down to the wire, John said, what's on the inside is what really counts.

"It's like those heavy-metal-headbanger cars that look ugly, but they sure got good engines."

Christine agrees. She said she looks beyond a man's physical appearance to "what really makes him tick."

"It doesn't matter what he looks like or what kind of clothes he wears or what kind of car he drives," she said. "He's got to be loving and caring and really pleasant to be around."

But Brad said certain aspects of a person's physical appearance play a key role in a successful relationship.

"You can talk all you want. You can be romantic all you want. But who cares? You've got to be really attracted to each other sexually for it to work," he said.

According to Brad, he doesn't expect a woman to "give her all" on the first date, but he said if she did, it would encourage him to ask her out again.

"I've gone out with plenty of girls who like to have fun right away," he said.

Keri said attitudes like Brad's are typical.

"Guys just don't understand the sensitivity levels of girls," she said. "We're just tokens to them."

Women are quicker to be labeled "sleazy" than men, according to Keri.

"Most guys are 10 times more sleazy than girls," she said. "But girls are the ones who get called all

the names."

Brad said he would never consider any woman "sleazy."

"It's not guys who put labels on girls; it's girls who put the labels on girls," he said.

"A couple of my friends sit by the Student Center at noon and rate the girls who walk by. This campus has a lot of 6s, but not many 10s."

"I always look for the scholars and the ones that are involved in activities, because they're the most interesting."

"Basically, we're all looking for someone we can be honest with, without holding anything back."

"It's like those heavy-metal-headbanger cars that look ugly, but they sure got good engines."



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that look ugly, but they've sure got good engines."
—John

s," he said.



'He's taking the toys away'

Hoover changes Fund B review process

By PATRICK RUNGE

The Student Senate will no longer approve the allocation of monies from the Fund B portion of student fees, according to Vice Chancellor Richard Hoover.

"The process was never designed for the senate to get in the position of approving or disapproving of Fund B," he said.

The Fund B budget will be presented to the Vice Chancellor's Leadership Advisory Council, Hoover said.

"In the interest of having additional input, it seemed to me to be easier to deal with the Vice Chancellor's Leadership Advisory Council in trying to inform them of the various budgets that receive Fund B support so that they can give me input," Hoover said.

According to Hoover, including the leadership advisory council will provide the necessary amount of student input on the Fund B budget, as well as providing more input from those groups that receive Fund B monies.

"There are representatives on the leadership council from the marching band and athletics," Hoover said. "There are students who, by their very involvement, have an understanding of the activities that receive the student fee support."

Fund B is used to support Campus Recreation, the Student Center and co-curricular activities such as athletics.

The \$52.25 in fees paid by students every semester is divided into Fund A and Fund B. Fund A is allotted \$7.50 to help support the Gateway, Student Programming Organization, and Student Government. The remaining \$44.75 is allotted to Fund B.

According to Hoover, the Student Activi-

ties Budget Commission (SABC) will decide how Fund B monies are allocated. SABC consists of faculty, staff, and student representatives.

Under the new, informal guideline, the directors of each department that receive Fund B monies will meet with SABC to inform the commission of their objectives and problems they may encounter.

SABC will discuss the Fund B budget at its next meeting Nov. 30.

"I've met with Cheryl Carter (Student Government's executive treasurer) and Paula

budget SABC had prepared and presented it to the senate in the form of a report, which the senate then endorsed.

"Cheryl Carter thought that was standard operating procedure," Hoover said. "After SABC reviewed Fund B, they voted to endorse the budget."

According to Hoover, the University of Nebraska Board of Regents policy states a committee of faculty, staff and students should review the Fund B budget and provide feedback to the administration.

"That's the role SABC has historically had

approval or disapproval during the budgeting process," Hoover said.

According to Hoover, his decision was in response to a resolution the senate passed last year asking for more accountability in the Fund B budget.

However, some do not agree with the change in Fund B review procedure.

According to Teresa Houser, Student Government's chief administrative officer (CAO), Hoover's decision is based on the fact that, for the first time, the senate did not approve last year's Fund B budget.

"We (Student Senate) were really frustrated because Fund B is the largest chunk of our student fees, and we didn't feel we were getting the accountability back from the administration," Houser said.

According to Houser, after the senate rejected the budget, Effle called a special meeting with Hoover and Student Government officers.

"At the meeting, Hoover showed us the new budget and said taking it to the senate was just a formality," Houser said. "He said he didn't care if we voted yes or no, what he wanted was real, substantial feedback."

"But we never knew we had the chance to say we didn't like this or we didn't like that," she said. It was just, 'Here it is, yes or no.'"

According to Houser, the senate must approve of Fund A spending, but the question of who approves the Fund B funds is unclear.

"I think it's really juvenile," Houser said. "It's kind of like Hoover is going to take the toys away and not give them back any more."

"There are representatives on the leadership council from the marching band and athletics. There are students who, by their very involvement, have an understanding of the activities that receive the student fee support."

—Hoover

(Effle, the student president/regent) and discussed the problems that we have encountered this past year with the Student Senate," Hoover said. "It was the general consensus of opinion that the senate is not in a position to have sufficient information to get these budgets in order to have a very informed decision."

Hoover said the Student Senate began approving Fund B budgets two years ago when Greg Gunderson was executive treasurer.

According to Hoover, Gunderson took the

on our campus," Hoover said.

Hoover said the Student Senate could still participate in the allocation of Fund B monies.

"In no way am I saying that the Student Senate can't get involved in asking questions about Fund B or any other aspect of the university," Hoover said. "They're free as a Student Government organization to get involved in any area of the university that they see fit."

"I'm not looking for the Student Senate's

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'Hoss' says quickness was worth the weight

Cartwright hopes to be center of attention

BY REGINALD CHAPMAN

With a new look and a new attitude, UNO basketball player Phil "Hoss" Cartwright is ready for a successful season.

Cartwright, a sophomore criminal justice major, said he came to UNO with a mission.

"I came here weighing 270 pounds," the St. Louis Park, Minn. native said. "I knew that I had to lose that weight if I wanted to play."

Cartwright, a 6-foot-11 center, credits pre-season training as the key to his weight loss.

"Pre-season was a lot harder last year," Cartwright said. "There was a lot of running

"I had a lot of bulk before and I couldn't move it. I feel a lot stronger now."

— Cartwright

involved, and I wasn't fully prepared for that type of training."

Cartwright said pre-season not only made him slimmer, but faster, too.

"I had a lot of bulk before and I couldn't move it," Cartwright said. "I feel a lot stronger now."

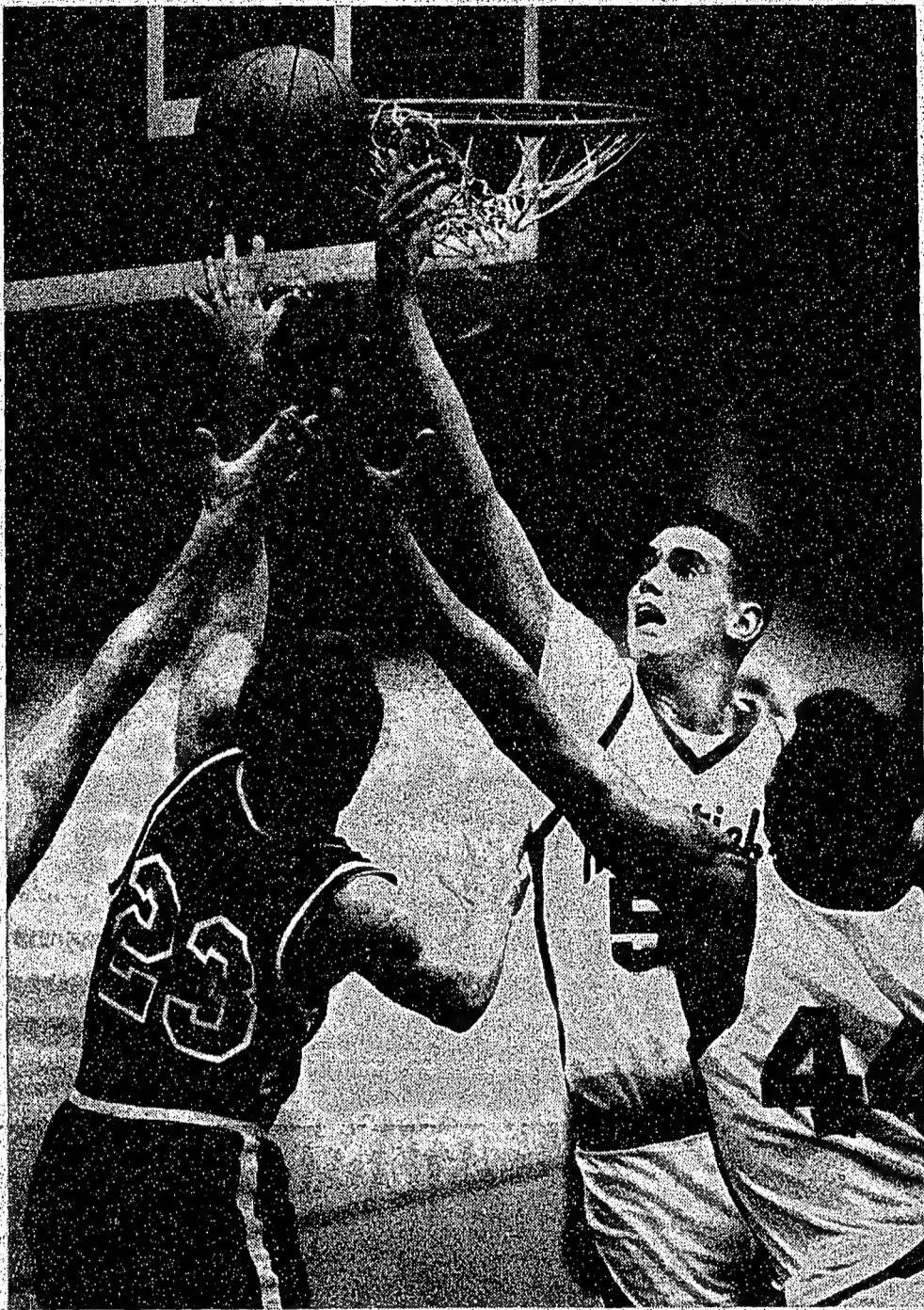
After losing 40 pounds, Cartwright said running and playing defense seems easier.

"I feel good about myself and my basketball abilities. I believe that feeling and my new found confidence help me acquire the playing time that I did get last season."

Cartwright showed his improved look against Missouri Western last Friday.

With 14 points, 9 rebounds and 5 blocked shots in UNO's opening win of the season, Cartwright's hard work seems to have paid off.

"Last Friday's victory was a team effort,"



UNO's Phil Cartwright, background, and Reggie Ward, No. 44, stretch for a rebound during the Mavs' 71-65 win over Doane on Nov. 22.

he said. "The team set a bunch of goals for the season, and our past victory is just a small step towards fulfilling those goals."

Cartwright continued that play last Wednesday in a 71-65 win over Doane in the UNO Fieldhouse.

Cartwright helped power the Mavs' second half surge with 10 points, 12 rebounds and five blocked shots after intermission.

He finished with 14 points, 15 rebounds and five blocks.

Cartwright feels winning the North Central

Conference is within reach this season.

"The team is bonding very well, and that's surprising being that we have seven new guys on the squad," he said.

"If we keep going the way we are, we definitely have a chance to take it all."

Cartwright said an improved attitude toward the coaches has helped keep his personal goals in sight.

"Last year, ideas were put in my head that coaches were wrong, and unfortunately I believed those ideas," Cartwright said. "This caused me to rebel against the coaches."

This year is different, Cartwright said.

"All team members seem to have a lot of respect for the coaches. They are there for all of us on a personal, academic and athletic level at all times.

"We help each other all the time," Cartwright said. "We all get along, and no one

"I came here weighing 270 pounds. I knew that I had to lose that weight if I wanted to play."

— Cartwright

mistreats anyone, kind of like a family."

Cartwright hopes his new attitude and new physical condition helps the Mavs reach their goals.

"It doesn't matter to me if I score or not, I just want us to win," he said.

Cartwright also said when opponents enter the fieldhouse, he hopes they receive a loud greeting from UNO's sixth man.

"If we had the support of the student body, playing basketball would be great," Cartwright said. "Fans control the game, and if they are having fun watching us then we enjoy what we are doing more."

Lady Mavs get burned in Florida

BY KAREN SEILER

The UNO women's basketball team did more than eat turkey on Thanksgiving. UNO Coach Cherri Mankenberg's squad spent the holiday on the hard courts of sunny Florida.

UNO lost to Florida Southern 71-64 in a regular season game last Wednesday.

In the Tampa tournament Friday and Saturday, the Lady Mavs finished second.

UNO dropped Queens College of New York 68-61, then fell to Northeast Oklahoma 74-48 in the championship game.

Mankenberg said she was disappointed in the 1-2 performance.

"We tried to get two in the bag," she said. "We needed one more, but they gave it their best shot."

The second-place finish left the Lady Mavs' season mark at 2-2.

Florida Southern, UNO's first road test of the season, provided a tough battle, Mankenberg said.

"We fought hard and came back after we were down 17 points," she said. "We showed a lot of guts coming back."

Senior forward Laura Larson agreed with Mankenberg.

"We played intense and came back which I think was real good considering how young we are," Larson said.

Another strong finish enabled UNO to topple Queens College.

"We played a good, last five minutes in the game," she said. "We have not had patience. We need to work on offense, and try to wear the opponent down."

"We just aren't playing with any rhythm," Mankenberg added. "We aren't executing the things we have been working on during practices."

Larson said she could not pinpoint the team's weakness in the tournament.

"We came out flat," she said. "We really weren't consistent with anything. We played well in spurts."

Mankenberg said junior forward Darcy Burns continues to pace the Lady Mav attack.

"Darcy was the most consistent player," Mankenberg said.

"She scored 12 points for us, and was the leading scorer against Northeast Oklahoma. I am pleased for her."

Burns led the Lady Mavs with 16 points against Florida Southern and 22 points against Northeast Oklahoma, and was selected to the All-Tournament team.

Mankenberg said freshman point-guard Lisa Rath played well during the Florida trip.

"She worked real hard, and did a good job playing the most important position," Mankenberg said.

UNO's rebounding has also been a plus, Mankenberg said, but there is room for improvement.

"We did a decent job of rebounding against a couple of 6-

foot-3 girls," Mankenberg said. "We need to work at getting more physical with the bigger players."

Freshman center Sandy Skradski led the team with 10 rebounds against Florida Southern and 14 against Queens College. Sophomore forward Becky Kramer grabbed nine rebounds against Southeast Oklahoma.

Mankenberg said Skradski has been a pleasant surprise this season.

"She has two real good performances," Mankenberg said. Before conference play begins Jan. 5, the Lady Mavs need to improve their teamwork, Mankenberg said.

"We need to unify more and play less as individuals," she said.

Larson said the experience will help the team improve.

"The great thing about the tournament is that everyone got a little playing time, and that will be the key to the rest of the season," Larson said.

Mankenberg said the tournament prepared the Lady Mavs for conference play.

"The players are learning a lot, and each game we will learn a little bit more," she said. "We need to work on the opponents' weaknesses."

"Right now, it's difficult to compare with other teams," Mankenberg said. "Everybody is working out loose ends."

Wrestlers watch waists wither weekly

By PAUL WILSON

Maverick wrestler Jessie Smith said he gained more than knowledge in the past year at UNO.

"I've put on about 20 pounds since last wrestling season," Smith said. "It's time to start training again."

Smith, a senior and returning All-American, said losing the extra body weight will not take long.

"I can lose as much as five pounds during a wrestling practice," he said. "The workouts are very intense."

Smith won the North Central Conference championship at 158 pounds last year, but has switched to the 167-pound division this season.

"I'm more comfortable at 167," he said. "It was a mental strain last year to keep cutting weight to get down to 158. I think wrestling will be more fun this year."

Smith said he tries to keep dieting to a bare minimum.

"I don't worry too much about what I eat," he said. "I'll reach my wrestling weight simply by working out. This keeps my energy level high."

UNO Coach Mike Denney said he understands the difficulty of losing weight.

"Most of the 30 team members are currently over their usual wrestling weights," he said. "It takes a certain discipline to lose body fat and participate in the workouts."

The wrestlers will shed the excess weight, Denney said.

"The wrestlers can be within five pounds of their weight class at this point in the season," he said. "They'll lose this allowance in a few weeks, but it still gives them time to safely reach their ideal weight."

Safety has become a major concern in making weight, Denney said.

"We discourage the wearing of rubber workout suits, or using the sauna room too often," he said. "This robs the body of too much fluid. The best method is to exercise and maintain a high-carbohydrate and low-fat diet. This encourages losses in body fat instead of lean muscle."

It doesn't pay to take shortcuts, Denney said.

"Any drastic means of arriving at a weight goal is potentially dangerous," he said. "A wrestler may get away with it once, but he'll lose performance strength in the long run."

Senior wrestler Larry Thompson said making weight involves several steps.

"It gets a little complicated reaching and maintaining your individual weight class," he said. "I currently weigh 170 but need to wrestle at 150. I'll concentrate on losing body fat first and water weight second. Exercise and diet are the ways to do this."

Sophomore Bill Glenn agrees with Thompson.

"I weigh 148 but will have to get down to 126 within the next couple of weeks," he said.

"I'll begin by cutting out junk food and concentrate on training. I'll drop most of my water weight by watching what I drink on the day of the weigh-in."

Sophomore Dan Radik was faced with a different problem last season.

Instead of shedding excess pounds, Radik had to gain weight.

"I started wrestling last year at 167 pounds," he said. "I decided to move up to the 190-pound class towards the end of the season. I gained weight by eating foods high in protein and carbohydrates."

Radik said his weight gain wasn't always popular with his teammates.

"The other guys on the team had to do a lot of running during workouts," he said. "I was able to stay behind and eat a lot of meat and potatoes. It was great while it lasted."

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SYNCH OR SWIM

UNO student stays afloat with style

By GREG KOZOL

For UNO junior Lara Wilson, swimming involves more than just staying afloat.

"For me, it's the creativity," she said.

Wilson participates in synchronized swimming, a competitive mix of swimming and dancing.

"Synchronized swimming is a unique way of expressing yourself," said Wilson, a secondary-education major. "Once you get the basics down, you can pretty much do what you want as far as being creative."

Synchronized swimmers compete in individual and group events set to music. The swimmers execute several maneuvers and figures above and below the water. The routine is scored by judges.

A synchronized swimming routine can be compared to figure skating, Wilson said.

"It's a lot like an ice-skating routine. You can transfer the music into a movement," she explained. "But there are more cuts of music in synchronized swimming."

The music ranges from Bach to Beatles.

"I've used everything from classical to new wave."

But synchronized swimming involves more than creativity, Wilson added. The sport also demands athletic conditioning.

"Synchronized swimming is tough," she said. "Three quarters of synchronized swimming is underwater and even when you are underwater you have to move."

Synchronized swimming requires simple maneuvers, like floating upside down and vertical, and complex group formations. Wilson said all the maneuvers become exhausting during a five-minute routine.

"It's both aerobic and anaerobic," she said.

"It takes the lungs of a marathon runner and the grace of a dancer."

Wilson developed an interest in swimming at an early age. She originally swam races, but found her way into synchronized swimming.

"I was a speed swimmer until I was nine, but the team was dropped. I wanted to stay in the water, so my mom said try synchronized swimming."

Wilson said her previous dance experience helped make the creative adjustment to synchronized swimming easier.

"I started dancing when I was six, and I started synchronized swimming when I was nine, so I had a good background," she said.

Synchronized swimming evolved into an intense athletic competition.

Wilson competed in group and individual synchronized-swimming competition in the U.S. Olympic Festival in Oklahoma City last July.

Right now, she swims for an Omaha club called Synchro-Nebraska.

Wilson finished ninth in the individual competition and second in the five-member team competition at the Olympic Festival.

Although the sport began in the 1930s, Wilson said it has just begun to catch on.

"It's pretty young, it was first an Olympic sport in 1984," she said.

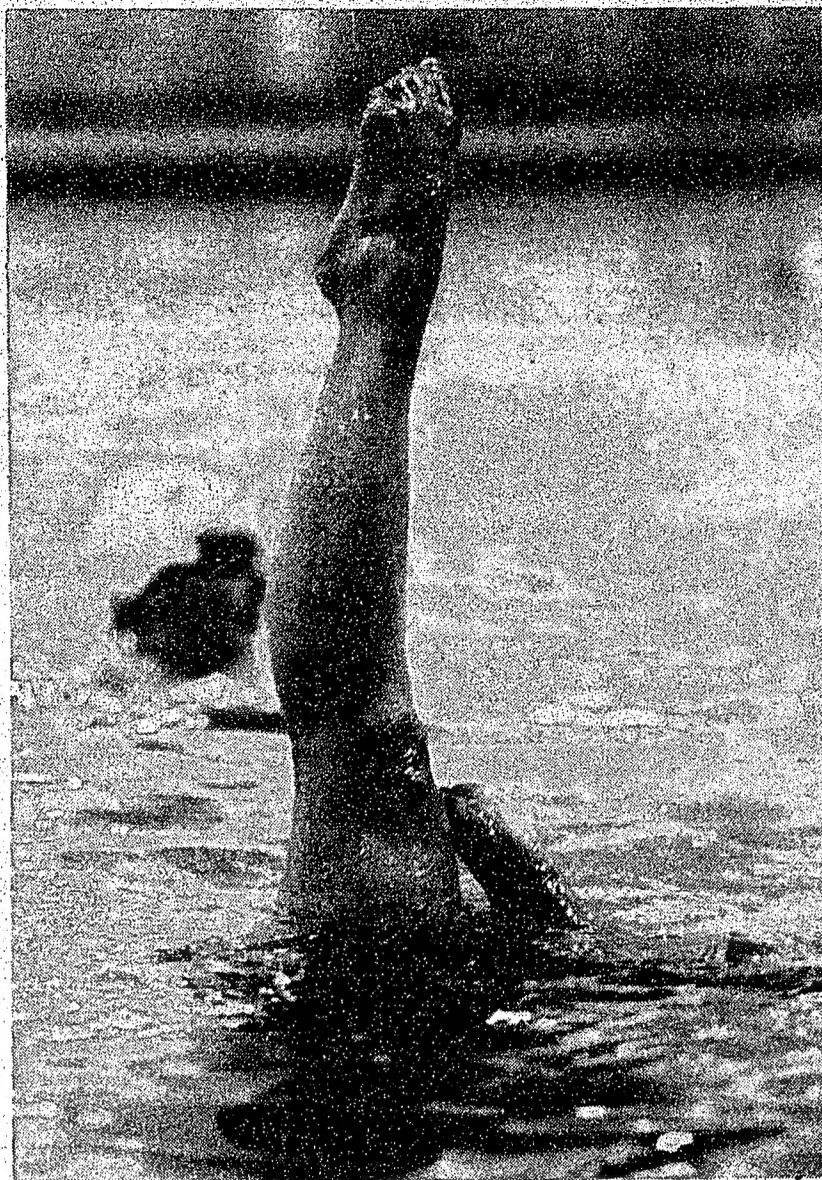
But at Oklahoma City last July, synchronized swimming was a smash, she said.

"Synchronized swimming was the first event to be sold out."

Wilson remains unsure where synchronized swimming will take her.

"To go to the Olympics would take too much time. That's all they do, but I would like to go into coaching."

SPORTS



—Eric Frances

A Synchro-Nebraska swimmer tries to get a leg up on the competition.

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UNO faces unfamiliar underdog role

By PAT RINN

The UNO volleyball team faces a familiar foe in the first round of the NCAA Division II regional playoffs Friday.

The Lady Mavs, 26-17 this season, will take on North Central Conference champion North Dakota State at 7 p.m. in Fargo, N.D. The winner will face Central Missouri Saturday.

A semifinal loss to North Dakota in the NCC tournament Nov. 19 forced the Lady Mavs to settle for a wild-card berth to regionals. Only the NCC tournament winner receives an automatic bid to the regional tournament.

UNO fell 15-11, 7-15, 15-13 and 15-5 to North Dakota after dropping South Dakota State 15-13, 15-9 and 15-6 in the first round.

North Dakota State defeated North Dakota to win the championship.

In the regular season, UNO finished second behind North Dakota State.

But UNO Coach Karen Uhler remains optimistic about playing on North Dakota State's home court.

"Everything is in their favor with home court advantage, and they're the higher seed," Uhler said. "I like being the underdog. It's not a David and Goliath situation. They're not so big we can't defeat them."

UNO lost to North Dakota State in five games Oct. 21. Uhler said the Lady Mavs played well enough to win.

"We held our own until the fifth game," she said.

The Lady Mavs playoff experience should come in handy against North Dakota State, Uhler said. UNO has qualified for the playoffs for the past eight consecutive seasons.

Outside-hitter Nancy Liebentritt leads the Lady Mavs in playoff experience. The senior will begin her fourth year of playoff action Friday.

"We had fun this year and going to the regional playoffs is a plus," Liebentritt said. "I'm not disappointed about not winning the conference title. We do consider North Dakota State our rival."

However, Liebentritt said the Lady Mavs need to play their best.

"We need to improve on our blocking and defense. It should be a close game," she said.

Qualifying for post-season play proved a difficult task this year, Uhler said.

The team consists of eight players. Three weeks ago, starting setter Jennifer Dickey left the team.

"The loss of Jennifer effected team chemistry, but she wasn't happy here. We only want players with 100 percent commitment," Uhler said. "Pam Largen has been a nice replacement."

Despite a lack of depth, the Lady Mavs mastered a difficult schedule, Uhler said.

"We did very well in tournaments. We finished second at Central Missouri, third at Illinois and in the top three at West Texas State. We were edged out by the tournament champion each time," she said.

But the regular season and post season are different ballgames, Uhler said.

"The playoffs are totally different. They don't care if you're 0-50 or 50-0. They will play you tough," Uhler said.

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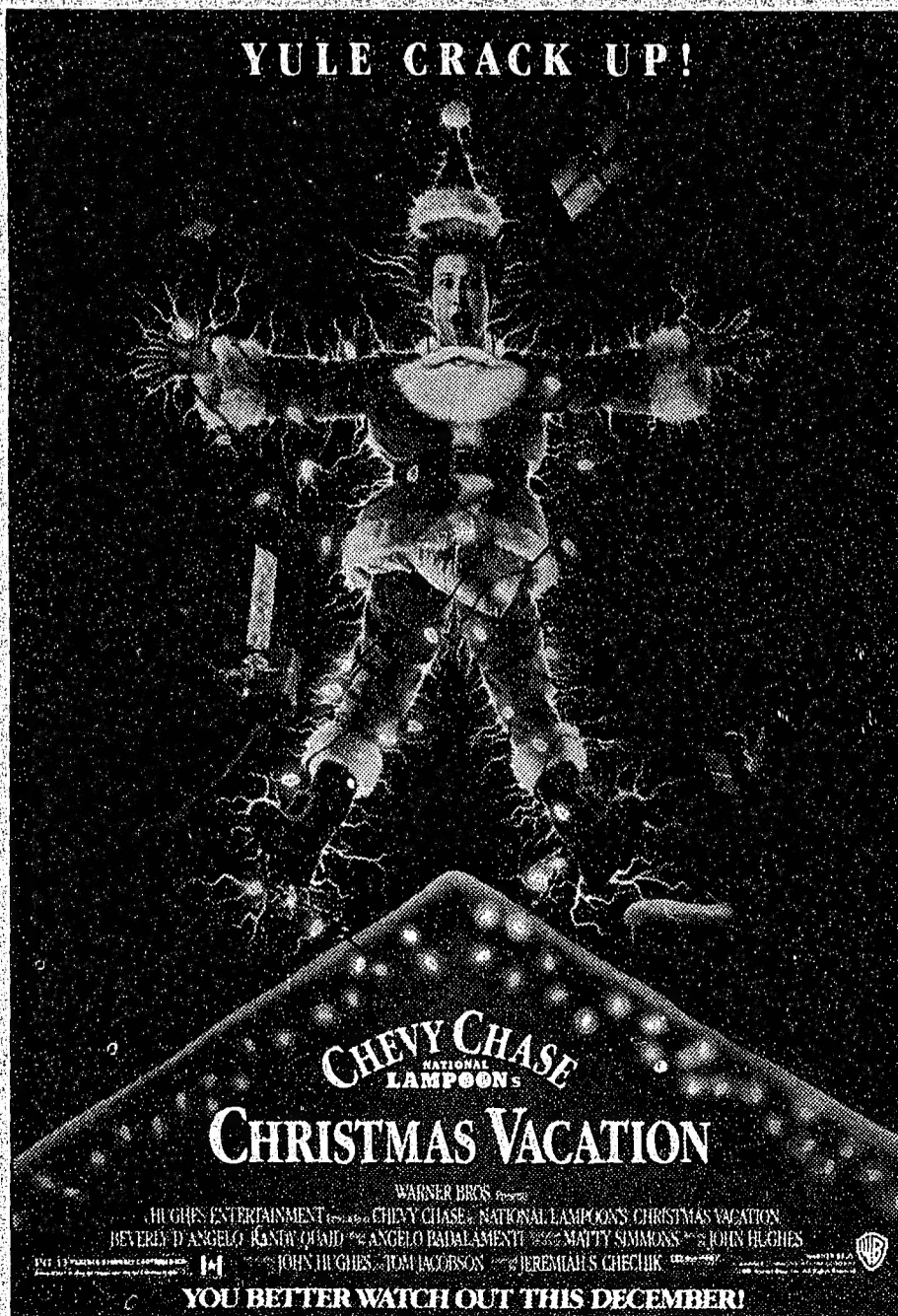
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